

Max Moline

Director/Educator

(he/him/his)

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Director, educator, and theatre creator with a focus on interactive, immersive, and improvisational theatre techniques. Five years of educational experience with students of varying experiences.

Directorial Credits:

The Skokie Detective Charter School

By Philip Dawkins

Davenport Junior Theatre '23

The Mystery of Irma Vep

By Charles Ludlam

Black Box Theatre '23

All Shook Up

By Joe DiPietro

The Spotlight Theatre '23

The Complete Works of William Shakespeare (revised) [again]

By Adam Long, Daniel Singer, and Jess Winfield

Assumption High School '22

Annie Jr.

By Charles Strouse, Martin Charmin, and Thomas Meehan

Davenport Junior Theatre '22

An Oak Tree

By Tim Crouch

Mockingbird on Main '21

Miss Le Gallienne Announces the New Season^{^+}

By Carolyn Gage

QC Theatre Workshop '20

Gruesome Playground Injuries

By Rajiv Joseph

QC Theatre Workshop '19

The Earth Is Indeed Flat^{^+}

By Willow Schuchmann

QC Theatre Workshop '19

James and the Giant Peach

By Richard George

Davenport Junior Theatre '19

Speech and Debate

By: Stephen Karam

Playcrafters Barn Theatre '18

Educational Credits:

Rag and Bone[%]

By Noah Haidle

St. Ambrose University '17

Agnes of God

By John Pielmeier

St. Ambrose University '16

Wandering

By Lanford Wilson

St. Ambrose University '16

Lockdown

By Douglas Craven

St. Ambrose University '15

*Upcoming

^ Staged Reading

+ Premiere

%Cutting of Script

Training:

St. Ambrose University, B.A Theatre/Art History 2017

Directing and Acting: Dr. Cory Johnson

Vocal: Dr. Thea Engelson

Acting for the Camera/Film Production: Don Schneider and Kim Kurtenbach Furness

Short Form Improv Comedy

Short Form: Tracy Skaggs, Monta Ponsetto, Brendan Sears

Puppetry

Single Arm and Rod: Seth Chappell

Hand: Seth Chappell

Recognitions:

Kennedy Center American College Theatre Festival Region 5 Stage Directors and Choreographers

Scholarship Competition

Runner-Up- 2017

Semi-Finalist- 2016

Teaching:

Theatre Instructor-Davenport Junior Theatre

Acting: 2018-Present

Taught basic acting techniques and created suitable scripts to be performed for students aged 3-18. Taught and supervised summer camps for students aged 6-13.

Intermediate Acting: 2018-Present

Developed a curriculum focusing on character creation, and physical and vocal choices and created suitable scripts for students aged 9-18.

Advanced Acting: 2020-Present

Created a curriculum with a focus on the inner life of characters. Working on core acting principles to create fully realized characters making specific choices to achieve specific goals.

Improv: 2019-Present

Reworked the program with the Performing Arts Supervisor to focus on mastery of Improv concepts such as acceptance, contribution, raising takes, and "finding the funnel" For students ages 7-18.

Advanced Improv: 2022-Present

Created a new course and system for advancement for improv, teaching students aged 10-18 advanced topics such as endowment, finding the funnel, and preparing students for hosting full performances.

Improv Lead- Davenport Junior Theatre

Mainstage Improv Company- 2022

Held auditions, created a troupe, and taught both Short and Long Form Improvisation techniques, to understand The Game of every scene and encourage collaboration under basic improv concept using material from Drama Notebook and workshop materials from Upright Citizens Brigade, ImprovOlympics, and ComedySportz. Culminated in a performance added to the mainstage season for Davenport Junior Theatre.

Additional Occupations:

Production Manager- QC Theatre Workshop (January 2020- August 2020)

- Hired independent contractors and created production schedules
- Created long-term plans for expansion and community outreach
- Managed and organized the annual Suas Glaspell Playwriting Festival

Head Barista- The Coffee Revolution (February 2020- Present)

- Handles customer service, financial issues, and interpersonal issues
- Handles OSHA guidelines for cleanliness and shop maintenance

Community Action HeadStart- Educational Assistant (February 2019 - January 2020)

- Taught children of various economic and racial backgrounds
- Deescalated outbursts from children in a calm and safe manner
- Trained in first aid, childcare techniques, and understanding of child development